

# BOULDER BUFF

Licensed by  
B M I

*Mod<sup>to</sup> Groove Tempo*  
*Tremolo*

*Solo ad lib.*  
*mf*

Piano

The musical score is written for piano and consists of seven systems of music. The first system includes a treble clef staff with a solo section marked 'Solo ad lib.' and a dynamic of 'mf'. Above this staff are the tempo markings 'Mod<sup>to</sup> Groove Tempo' and 'Tremolo'. The bass clef staff provides accompaniment. The second system continues the accompaniment. The third system features a dynamic change to 'f' and includes a 'sm.' (sostenuto) marking. The fourth system is marked with a boxed 'A' and returns to a dynamic of 'mf'. The fifth, sixth, and seventh systems continue the accompaniment with various rhythmic patterns and chordal textures.

AUTOGRAPH  
ORCHESTRATION

Boulder Buff

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recd  
**GLENN**  
Bluebird Recd

Piano 2

The musical score for Piano 2 consists of six systems of staves. Each system includes a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some slurs and phrasing marks. The score is marked with a 'B' in a box at the beginning and a 'D' in a box near the end of the piece.

YOU WILL  
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ORCHESTRATION

## HEY! SIT DOWN BUD

As Recorded by CHARLIE SPIVAK and his Orchestra  
Arr. by Phil Rommel Okeh Record No. 6061

# R B U F F

Recorded by  
**MILLER**

Arranged by  
**FRED NORMAN**

Record No. 11163

Piano 3

The image shows a piano score for 'Song of the Volga Boatmen'. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letters 'E' is located at the beginning of the third system, and a box containing 'FG' is at the beginning of the fifth system. The dynamic marking 'f - mf' is present in the fifth system. The score is arranged for piano and includes a variety of rhythmic patterns and melodic lines.

YOU WILL  
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ORCHESTRATION

## SONG OF THE VOLGA BOATMEN

As Recorded by GLENN MILLER and his Orchestra

Arr. by Bill Finegan

Bluebird Record No. 11029

# BOULDER BUFF

Piano 4

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes first and second endings. The second system features a forte (f) dynamic marking and a hairpin crescendo. The third system includes first and second endings and a mezzo-forte (sm.) dynamic marking. The fourth system continues with the mezzo-forte (sm.) dynamic. The fifth system concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

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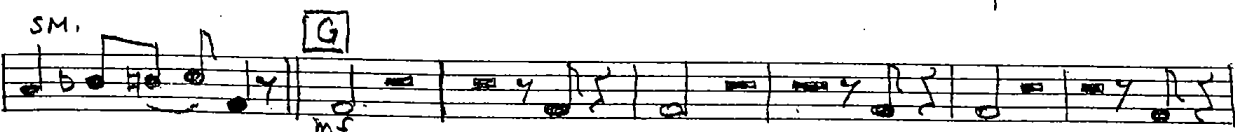
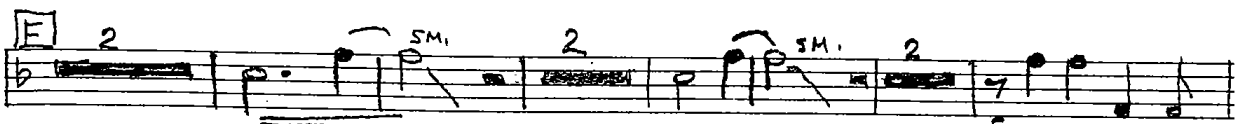
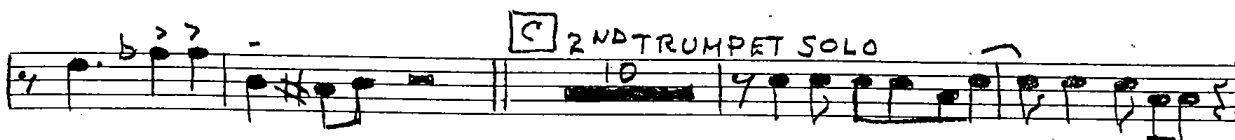
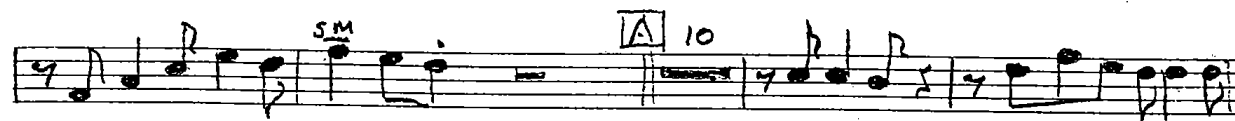
# ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 10982

# BOULD

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As  
**GLEI**



# ER BUFF

Recorded by  
**NN MILLER**

Arranged by  
**FRED NORMAN**

Handwritten musical score for 'ER BUFF'. The score consists of six staves of music. The first staff begins with a treble clef and a 2-measure rest. The second staff starts with a treble clef, a key signature change to one sharp (F#), and includes slurs and accents. The third staff features first and second endings, marked '1.' and '2.', with repeat signs. The fourth staff contains slurs, accents, and fingering numbers (1). The fifth staff continues with slurs and fingering numbers (1). The sixth staff concludes the piece with a final note and a double bar line.

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recorded by  
**GLENN MILLER**  
Bluebird Records

2nd Trumpet in Bb

*Moderato Groove Tempo*

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 6-measure rest, followed by a melodic line starting on G4. The first measure of music is marked with a dynamic of *mf*. The score includes several marked sections: Section A (measures 10-11), Section B (measures 12-13), Section C (measures 14-15), and Section D (measures 16-17), which is labeled as a *Solo*. Section E (measures 18-19) is marked with a dynamic of *f*. The score concludes with a final note on G4.

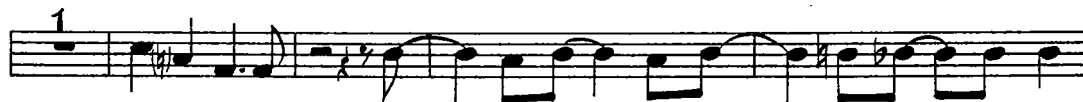
# R B U F F

Composed by  
**MILLER**

Arranged by  
**FRED NORMAN**

Record No. 11163

2nd Trumpet in Bb



YOU WILL  
WANT THIS  
ORCHESTRATION

## SUN VALLEY JUMP

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 11110



# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recorded  
**GLENN I**  
Bluebird Records

3rd Trumpet in Bb

Mod<sup>to</sup> Groove Tempo

Licensed by  
B M I

The musical score is written for 3rd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod<sup>to</sup> Groove Tempo'. The score consists of six systems of music, each starting with a boxed letter (A-F).  
- System 1: Starts with a six-measure rest, followed by a melodic line with a *mf* dynamic. Ends with a two-measure rest.  
- System 2: Starts with a six-measure rest, followed by a melodic line with a *sm* dynamic. Ends with a ten-measure rest.  
- System 3: Starts with a six-measure rest, followed by a melodic line with a *f* dynamic.  
- System 4: Starts with a six-measure rest, followed by a melodic line with a *f* dynamic. Ends with a one-measure rest.  
- System 5: Starts with a six-measure rest, followed by a melodic line with a *f* dynamic. Ends with a one-measure rest.  
- System 6: Starts with a six-measure rest, followed by a melodic line with a *sm* dynamic. Ends with a two-measure rest.

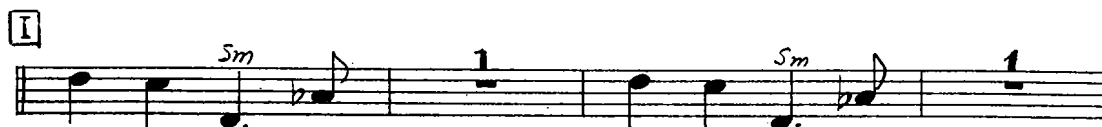
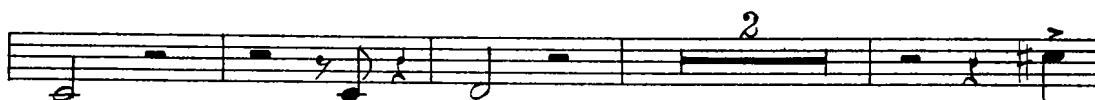
# R B U F F

ded by  
**MILLER**

Arranged by  
**FRED NORMAN**

d No. 11163

3rd Trumpet in Bb



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ORCHESTRATION

## ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 10982

AUTOGRAPH  
ORCHESTRATION

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Reco  
**GLENN**  
Bluebird Reco

1st Saxophone  
(Eb Alto)

*Mod to Groove Tempo*

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B M I

# R B U F F

Recorded by  
**MILLER**

Arranged by  
**FRED NORMAN**

Record No. 11163

1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a boxed letter 'E' and a dynamic marking 'f'. The third staff has a boxed letter 'F', a key signature change to two sharps (F# and C#), and a 'BRASS' section with a '2' above it. The fourth staff has a '1st.' marking and a '2' above it. The fifth staff has a boxed letter 'G'. The sixth staff has a boxed letter 'H' and a dynamic marking 'f'. The seventh staff has a '1.' marking above it. The eighth staff has a boxed letter 'I', a 'SM.' marking, and a '2.' marking above it. The ninth staff has a 'SM.' marking. The tenth staff continues the melodic line.

YOU WILL  
WANT THIS  
ORCHESTRATION

## SONG OF THE VOLGA BOATMEN

As Recorded by GLENN MILLER and his Orchestra

Arr. by Bill Finegan

Bluebird Record No. 11029

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recorded by  
**GLENN MILLER**  
Bluebird Records

2nd Saxophone  
(Bb Tenor)

*Mod<sup>to</sup> Groove Tempo*

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B M I

The musical score is written for a 2nd Saxophone (Bb Tenor) in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod<sup>to</sup> Groove Tempo'. The score is divided into four sections labeled A, B, C, and D. Section A starts with a dynamic marking of *mf*. Section B includes a *b* (flat) marking. Section C includes a *7* (seventh) marking. Section D includes a *7* (seventh) marking. The score concludes with a double bar line. Performance instructions include 'Tromb.' (Trombone) and 'Sol<sup>o</sup>' (Solo).

# R B U F F

ded by  
**MILLER**

Arranged by  
**FRED NORMAN**

d No. 11163

2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of several systems of music. Section E starts with a dynamic marking of *f*. Section F is marked *Solo ad lib* and *f*. Section G is marked *SOLO AD LIB.*. Section H starts with a dynamic marking of *f*. Section I is marked *SM.* (Softly). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

YOU WILL  
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ORCHESTRATION

## ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 10982

AUTOGRAPH  
ORCHESTRATION

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recorded  
**GLENN I**  
Bluebird Records

3rd Saxophone  
(Eb Alto)

*Mod<sup>o</sup> Groove Tempo*

Licensed by  
B M I

The musical score is written for a 3rd Saxophone (Eb Alto) in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod<sup>o</sup> Groove Tempo'. The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic marking of *mf* and includes a 'Solo' section. Section B begins with a dynamic marking of *f*. Section C starts with a dynamic marking of *p*. Section D is the final section of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

# R B U F F

ded by  
**MILLER**  
d No. 11163

Arranged by  
**FRED NORMAN**

3rd Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a box containing the letter 'E' and a dynamic marking of *f*. The third staff is marked with a box containing the letter 'F' and includes dynamic markings of *f*, *BR/SS*, *SM.*, and *f*. The fourth staff is marked with a box containing the letter 'G' and includes dynamic markings of *f* and *SM.*. The fifth staff is marked with a box containing the letter 'H' and includes dynamic markings of *f* and *SM.*. The sixth staff is marked with a box containing the letter 'I' and includes dynamic markings of *SM.* and *SM.*. The seventh staff includes dynamic markings of *SM.* and *SM.*. The eighth staff includes dynamic markings of *SM.* and *SM.*. The ninth staff includes dynamic markings of *SM.* and *SM.*. The tenth staff includes dynamic markings of *SM.* and *SM.*.

YOU WILL  
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ORCHESTRATION

# SUN VALLEY JUMP

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 11110



AUTOGRAPH  
ORCHESTRATION

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recor  
**GLENN I**  
Bluebird Recor

4th Sax. Bb Tenor

*Mod<sup>to</sup> Groove Tempo*

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B M I

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Mod<sup>to</sup> Groove Tempo*. The score includes several dynamic markings: *mf* (mezzo-forte) and *f* (forte) are used in the first and second systems, while *p* (piano) is used in the third system. A *Soli* marking is placed above the first staff of the second system. The score is divided into four sections, labeled A, B, C, and D, each enclosed in a square box. Section A spans the first two staves of the second system. Section B spans the first two staves of the third system. Section C spans the first two staves of the fourth system. Section D spans the first two staves of the fifth system. The notation includes eighth and sixteenth notes, rests, and slurs. A *Tromb.* marking is present above the first staff of the first system, indicating a trombone part. The score concludes with a double bar line.

# R B U F F

ded by  
**MILLER**

Arranged by  
**FRED NORMAN**

d No. 11163

4th Sax. Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a boxed 'E' and a dynamic of *f*. The third staff continues the melody. The fourth staff is marked with a boxed 'F' and a dynamic of *f*, and includes a ten-measure rest. The fifth staff is marked with a boxed 'G' and a dynamic of *f*, also including a ten-measure rest. The sixth staff is marked with a boxed 'H' and a dynamic of *f*, and includes a *SM.* (slurred) marking. The seventh staff continues the melody with a *SM.* marking. The eighth staff is marked with a boxed 'I' and a dynamic of *SM.*. The ninth and tenth staves continue the melody with various articulations and dynamics.

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## ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 10982

AUTOGRAPH  
ORCHESTRATION

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recor  
**GLENN**  
Bluebird Recor

## 1st Trombone

*Mod<sup>to</sup> Groove Tempo*

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B M I

4  
mf

2  
f

**A**

3

**B**

f

*SOLI SM.*

**C**

mf

**D**

2 1

**E**

2 f

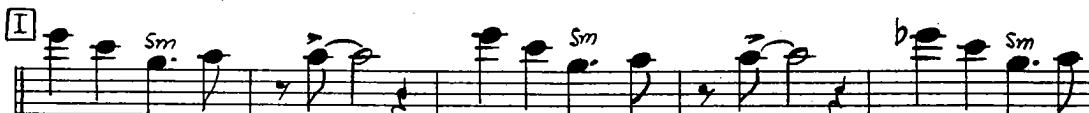
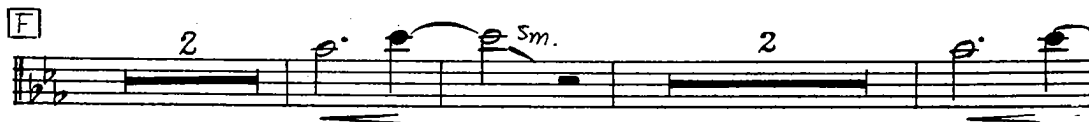
# R B U F F

ded by  
**MILLER**

Arranged by  
**FRED NORMAN**

d No. 11163

1st Trombone



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## SONG OF THE VOLGA BOATMEN

As Recorded by GLENN MILLER and his Orchestra

Arr. by Bill Finegan

Bluebird Record No. 11029



# R B U F F

Composed by  
**MILLER**

Arranged by  
**FRED NORMAN**

Record No. 11163

2nd Trombone

The musical score for the 2nd Trombone part consists of several systems of staves. The first system shows the initial melodic line. The second system, marked with a boxed 'F', features a double bar line and a '2' indicating a second ending. The third system includes a 'SM.' marking. The fourth system, marked with a boxed 'G', begins with a 'mf' dynamic. The fifth system continues the melodic line. The sixth system, marked with a boxed 'H', starts with a 'f' dynamic and includes a 'SM.' marking. The seventh system contains first and second endings, marked with '1.' and '2.'. The eighth system, marked with a boxed 'I', includes 'SM.' markings and 'f2' dynamics. The final system concludes the piece with a key signature change to one flat.

YOU WILL WANT THIS ORCHESTRATION

## HEY! SIT DOWN BUD

As Recorded by CHARLIE SPIVAK and his Orchestra  
Arr. by Phil Rommel Okeh Record No. 6061

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recor  
**GLENN**  
Bluebird Recor

Bass

*Mod<sup>to</sup> Groove Tempo*

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B M I

The musical score for the Bass part of 'Boulder' is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and includes a boxed section labeled 'A'. The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* and includes a boxed section labeled 'B'. The sixth staff continues the melody and includes a boxed section labeled 'C'. The seventh staff continues the melody. The eighth staff features a dynamic marking of *f* and includes a boxed section labeled 'D'. The ninth and tenth staves continue the melody to the end of the piece.

# R B U F F

ded by  
**MILLER**

Arranged by  
**FRED NORMAN**

d No. 11163

Bass

The musical score is written for Bass and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a boxed chord marker 'E' and a dynamic marking 'f'. The second staff continues the melody with a boxed chord marker 'F'. The third staff has a boxed chord marker 'G'. The fourth staff has a boxed chord marker 'H'. The fifth staff has a boxed chord marker 'I'. The sixth staff contains two first endings, labeled '1.' and '2.'. The seventh staff continues the melody. The eighth staff has a boxed chord marker 'I'. The ninth staff continues the melody. The tenth staff ends with a double bar line and a final note.

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## SUN VALLEY JUMP

As Recorded by **GLENN MILLER** and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 11110



AUTOGRAPH  
ORCHESTRATION

Boulder Buff

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recorded  
**GLENN I**  
Bluebird Records

## Drums

*Mod<sup>to</sup> Groove Tempo*

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B M I

mf

f

**A**

mf

2 4 6

8 10 12

**B**

f

2 4 6

8 10 12

**C**

p

2 4 6

8 10 12

# R B U F F

ded by  
**MILLER**

Arranged by  
**FRED NORMAN**

d No. 11163

Drums

The musical score is divided into several sections labeled with letters in boxes: **D**, **E**, **F**, **G**, **H**, and **I**. Section **D** is a drum part with a 10-measure pattern. Section **E** is a piano accompaniment starting with a *f* dynamic and including *Cym.* (Cymbal) markings. Section **F** is a piano accompaniment starting with a *f - mf* dynamic. Section **G** contains first and second endings. Section **H** is a piano accompaniment starting with a *f* dynamic and includes first and second endings. Section **I** is a piano accompaniment starting with a *f* dynamic. The score concludes with a final 12-measure piano accompaniment line.

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## ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 10982

AUTOGRAPH  
ORCHESTRATION

# BOULDE

Composed by  
**GENE NOVELLO**  
**FRED NORMAN**

As Recor  
**GLENN**  
Bluebird Recor

## Guitar

*Mod<sup>to</sup> Groove Tempo*

Licensed by  
B M I

C F Cdim C Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

*mf*

C F Cdim C 2 C F Cdim

C A<sup>b9</sup> G<sup>9</sup> C **A** C 2 4

*f* *mf*

F<sup>9</sup> C G<sup>7</sup>

C F Cdim C **B** C 2 4

*f*

F<sup>9</sup> C G<sup>7</sup>

C F Cdim C **C** C 2 4

F<sup>9</sup> C G<sup>7</sup>

C **D** C 2 4

F<sup>9</sup> C G<sup>7</sup>

# R B U F F

rded by  
**MILLER**

Arranged by  
**FRED NORMAN**

rd No. 11163

Guitar

The sheet music consists of ten staves of guitar notation. Each staff begins with a lettered box containing a chord name: E, F, F, H, I, and E. The music includes various chords such as C, F, Cdim, C7, C7+, Bb, Fdim, F7, Fm7, B9, Bb9, Eb, Ab9, Bb7, D, F7, Bb7, Eb, Bb7, and Eb. Dynamic markings include *f*, *f - mf*, and *f*. The notation features rhythmic patterns with vertical lines and dots, and includes first and second endings.

YOU WILL WANT THIS ORCHESTRATION

## SONG OF THE VOLGA BOATMEN

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Bill Finegan Bluebird Record No. 11029